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DIGITAL FILMMAKING 101 - Ten Essential Lessons For The Digital Video Noob (Film School Online 101 Series Book 2)



Synopsis

Digital filmmaking combines traditional movie-making conventions with HD video technology. A daunting body of knowledge for anyone just getting started! If you are a newbie, this primer will provide you with an easy to understand overview of current technology and production strategies. It is a compilation of several articles and lessons from the Film School Online website by NYU Film School's long time production supervisor, Lou LaVolpe. Length: approximately 40 pages.

Book Information

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Customer Reviews

It's short and covers the common sense and very basics ground for filming, you'll not read it and know everything there is to know about the film industry, but you will understand how it got to be and why, and that's worth \$0.99 in my opinion.

Every young kid wielding a T5i, 7D, 5D, 60D or other DSLR, should read this book. Filmmakers today are young, anxious and fearless, AIM & SHOOT is the generation motto, so what if they don't know the correct F/Stop! This way of thinking litters YouTube, Netflix, RedBox and cable networks starving for content with GARBAGE! Learn the history of this art form, HISTORY is important, and

this 0.99 cents book scratches the surface of these kids' career of choice. GREAT, QUICK read. I recommend it 1,000xs over.

This publication is a valuable and comprehensive overview, for those wanting an insight into aspects of film-making from a technical perspective.

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